

$Ellis \ Gage \\ {\rm www.ellisgage.com}$



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SELECTED THEATRE (Off-Bro	nadway/Touring/Regional)	*official world premiere production
James and the Giant Peach*	James Trotter (alternate)	Goodspeed Musicals, Norma Terris Theater, CT
	` ,	in Paul Book: Tim McDonald MD: Chris Fenwick
Next to Normal (original Taiwan cast)		National Taichung Theater
Original Dir: Michael Greif Taiwan Dir: Carolyn Sun Music: Tom Kitt Libretto: Brian Yorkey MD: May Chang		
White Rose* (original off-B'way cast)		Acorn Theater at Theatre Row, NYC
Dir: Will Nunziata Book: Brian Belding Music/Lyrics: Natalie Brice MD: Sheela Ramesh		
Far from Canterbury*	John of Bath	Barnstormers Theatre, NH
		Choreo: Charlie Johnson / MD: Anessa Marie
Dani Girl (developmental stagings)	Marty	Cherry Lane Theatre / New World Stages, NYC
Dir: Scott Schwartz Music & Lyrics: Michael Kooman & Chris Dimond Book: Chris Dimond MD: Kurt Crowley		
• • • • • • • • • • • • • • • • • • • •	Chunhua / Ensemble	Theater555, NYC
		Book: Susan DiLallo MD: Andrew Gerle
Into the Woods	Jack	Arden Theatre, Philadelphia PA
	errence J. Nolen / Choreo: Billy Bu	
The King and I	Prince Chulalongkorn	North Shore Music Theatre, MA //Choreo: Richard Stafford MD: Craig Barna
The FlyBoys (of "Britain's Got Talent")		AEA US National Tour
Niagara*	Jimmy / Ensemble	Carriage House Theatre, Hartford CT
Happily*	Prince William	New York Musical Festival / GLSEN, NYC
The Monkey King*	Jade Emperor	Queens Theatre In The Park, NYC
Princess Clara of Loisaida	The Brother	Bay Street Theater Festival, Sag Harbor NY
Message in a Bottle (concert staging)	Beckett Okamoto	Prospect Theater (A.R.T./NY Theatres), NYC
The Secret Garden	Colin Craven	Wheelock Family Theatre, Boston MA
Madama Butterfly	Dream Dolore	Boston Lyric Opera, Shubert Theatre
		Boston Lyne Opera, Shubert Theatre
SELECTED READINGS / WORKSHOPS:		
Flying to Neverland	John Darling	American Opera Project, NYC
Dir/Adaptation: Phyllis Newman		NAMCO (Dame & Fran Weigelen)
Kill The Boy Band	Rupert Doyle	NAMCO (Barry & Fran Weissler)
The Gospel According to Heather	ree Lowdermilk Book: Jiehae Pai	AMAS/Kierstead Productions, NYC
Dir: Rachel Klein Book, Music,	•	AWAS/Ricisteau Floductions, NTC
Jade Star Hotel	Young Ming	American Opera Project, NYC
	Susan Kander Music: Stephanie	
Imaginary Boy	Michael	Kennedy Center/Tourette Assoc. of USA, DC
		Book: Stephen McCall MD: Michael J. Moritz Jr.
Bohemian Progeny	Chris	Urban Stages, NYC
Dir: Taylor Haven Holt / Music & Lyrics: Julian Sydney Rosenblum / MD: Joshua Rosenblum		
Goodnight Moon	Soloist	The Metropolitan Opera
Runaway Home	Steve	Acorn Theater at Theatre Row, NYC
Last Skywriter in the Universe	Benny	Huntington Theatre Company, Boston MA
Flying Tigers Flying Away	Zhenhua	York Theatre Company, NYC
Silueta	Sami	Passage Theatre, NJ
SELECTED TRAINING:		
Acting: Chris Wells (The Barrow Group), David Hibbard, Fran Weinberg, Natascia Diaz, Joe Baker		
Variation Annal D M	D DI II' II CC D	C (C 1, M'I D 11

SPECIAL SKILLS:

Vocal Training:

Dance:

Amelia DeMayo, Dr. Phyllis Hoffman, Evan Rees, Scott Coulter, Mike Dansicker

Dance Molinari (Ballet / Jazz / Tap), David Drummond (Ballet), Lainie Sakakura (Ballet, Jazz)