

Ellis Gage



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MEMBER OF **ACTORS' EQUITY**
ASSOCIATION 1913

www.ellisgage.com | ellisgage@gmail.com | (978) 943-0699 | 6'3 | baritone/baritenor | any pronouns

SELECTED REGIONAL

* can be heard on original cast album / concept album

James & the Giant Peach* (world premiere) <i>music by Benj Pasek, lyrics by Justin Paul, book by Timothy Allen McDonald</i>	James Trotter (alternate)	Goodspeed Musicals, Dir. Graciela Danielle
Far from Canterbury* (world premiere)	John	Barnstormers Theatre, Dir. Katherine M. Carter
The King & I <i>Independent Reviewers of New England Award winner: "Best Performance by a Young Actor"</i>	Prince Chulalongkorn	North Shore Music Theatre, Dir. Richard Stafford
Into the Woods <i>BroadwayWorld Award nominated</i>	Jack	Arden Theatre, Dir. Terry Nolen/Billy Bustamante
Princess Clara of Loisaida	The Brother	Bay Street Theater Play Fest, Dir. Hope Villanueva
The Last Skywriter (developmental staging)	Benny	Huntington Theatre Company, Dir. Victoria Marsh
Madama Butterfly	Dream Dolore	Boston Lyric Opera, Dir. Lillian Garret Groag
Kossof/Staab's The Secret Garden (wp)	Colin Craven	Wheelock Family Theatre, Dir. Susan Kosoff
Niagara (world premiere)	Jimmy, u/s: David	Carriage House Theatre, Dir. Lauren Widner
Siluetas (concert staging)	Sami	Passage Theatre, Dir. RYanne C. Dominguez
The Addams Family	Lurch	Gateway Playhouse, Dir. Keith Andrews

SELECTED OFF-BROADWAY / NYC

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White Rose*	Christoph Probst (temp. replacement), s/b for 5 principals, dance captain	Theatre Row: Theater 3, Dir. Will Nunziata
Dani Girl* (developmental staging) <i>music by Michael Kooman, book & lyrics by Chris Dimond</i>	Marty	Cherry Lane Theatre, Dir. Scott Schwartz
Noble Family (concert staging)	Chunhua, u/s: Yanxi	Theater555, Dir. Richard Maltby
The Garden Bridge	Zi Kai	Classic Stage Company, Dir. Dev Bondarin
Message in a Bottle	Beckett Okamoto	Prospect Musicals, Dir. Dev Bondarin
Dear Jay: A Love Letter	Doowop Boy	The Shed NYC, Dir. Douglass Bernstein
The Diamond as Big as the Ritz	s/b: Jan	American Theatre of Actors, Dir. RC Staab
The Monkey King	The Jade Emperor	Queens Theatre In The Park, Dir. Steven Eng

TOURS

Next to Normal (original Taiwan cast) <i>music by Tom Kitt, book & lyrics by Brian Yorkey</i>	Gabe Goodman	Broadway Asia Tour, Dir. Michael Greif/Carolyn Sun
The FlyBoys (of "Britain's Got Talent")	vacation cover: 2 Principals	The Flyboys USA, US Tour, Dir. Christopher Orton
R&H's All Kinds of People (revue)	Man 1	Inside Broadway Northeast Tour, Dir. Michael Blatt

SELECTED WORKSHOPS / READINGS

Flying to Neverland (workshop / album)	John Darling	The Metropolitan Opera, Dir. Phyllis Newman
The Gospel Acc. to Heather (reading) <i>book, music, & lyrics by Paul Gordon</i>	Sammy Krebs	AMAS Musical Theatre, Dir. Rachel Klein
Little Miss Perfect (workshop) <i>book, music, & lyrics by Jorjah Kwame</i>	Ensemble	Goodspeed/Olney, Dir. Zhailon Levingston
Kill The Boy Band (readings) <i>lyrics by Kait Kerrigan, music by Bree Lowdermilk, book by Jihae Park</i>	Rupert Doyle	Prod. Barry & Fran Weissler
Chimney Town (workshops / album)	Scoop	Signature Theatre, Dir. Akihiro Nishino
Imaginary Boy (workshop / album)	Michael	The Kennedy Center, Dir. Lauren Widner
Radio Galaxy (reading)	Tino Castaletti	Prod. Richard Winkler, Dir. David Esbjornson
Goliath (reading / album)	Andrew	Prod. Ryan Scott Oliver, Dir. Alex Lee Hare
Bohemian Progeny (readings)	Chris	Urban Stages, Dir. Taylor Haven Holt/Susanna Wolk

SELECTED TRAINING:

Acting:	Chris Wells & Seth Barrish (The Barrow Group), David Hibbard, Fran Weinberg, Natascia Diaz, Joe Baker
Voice:	Amelia DeMayo, Dr. Phyllis Hoffman, Evan Rees, Joey Harrell, Scott Coulter, Mike Dansicker
Dance:	Dance Molinari (Ballet, Jazz, Tap), Lainie Sakakura (Ballet, Jazz), David Drummond (Ballet), Kat Wildish (Ballet)

SPECIAL SKILLS:

Sightreading, Beginner Piano, Accents & Impressions: jazz crooners (see "The 12 Voices Of Christmas" online) & animated characters



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